

MY TRULY, TRULY FAIR

SHANGHAI

COME ON-A MY HOUSE

BECAUSE OF YOU

JEZEBEL

THESE THINGS I OFFER YOU

SWEET VIOLETS

VANITY

LONELY LITTLE ROBIN

I WISH I HAD NEVER SEEN SUNSHINE

THERE'S NO BOAT LIKE A ROWBOAT

I GET IDEAS

THE MORNINGSIDE OF THE MOUNTAIN

TELL ME

WHO KNOWS LOVE

MY LIFE'S DESIRE

RHUMBA BOOGIE

IF YOU TURN ME DOWN

OCEAN OF TEARS

WOULD I MIND

MIXED EMOTIONS



Exclusive Hit Movie Songs

From Warner Bros. Technicolor Musical

"ON MOONLIGHT BAY"

co-starring

Doris Day and Gordon Mac Rae



& Charlton Feature

BECAUSE OF YOU

(Columbia Record by Tony Bennett)
ARTHUR HAMMERSTEIN DUDLEY WILKINSON
Because of you there's a song in my heart

Because of you my romance had its

Because of you the sun will shine The moon and stars will say you're

Forever and never to part I only live for your love and your

It's paradise to be near you like this Because of you my life is now worth

And I can smile Because of you.
Copyright 1940 by Broadcast Music Inc.

I WISH I HAD NEVER SEEN SUNSHINE

JOHNNIE ROBERTS JIMMIE DAVIS
Once we were so happy our future so bright Oh, what a change time can bring For since I can't love you

And have you in sight I'd rather not hear your name.

I wish I had never seen sunshine I wish I had never been blue I wish I had died as a baby And then I'd have never known you.

Now, you have the baby and I'm all alone

Gee, but I feel so blue Dont' teach her to hate me, whatever you do Tell her I love her too.

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WOULD I MIND

(Columbia Record by Sammy Kaye)
LITTLE JACK LITTLE JOE CANDULLO
EDDIE SNYDER
Would I mind walkin' with a doll

like you Would I? Would I mind talkin' with

a doll like you? Oh! no, oh, no, oh, no Would I mind stealin' just a little

Would I? Would I mind if the kiss

is full of bliss? Oh! no, oh! no, Oh! no, Oh! yes. Yesiree I must confess

If I don't you'll only guess You could be my happiness

You livin' doll you would I mind if you said you lost your head?

Would I? Would I mind if you thought we ought to wed?
Oh! no, Oh! no.
You'll find that I'm the kind who

wouldn't mind at all. Copyright 1951 by World Music, Inc.

THERE'S NO BOAT LIKE A ROWBOAT

IRVING GORDON

Oh! there's no boat like a rowboat For row, row, romance and love Hearts will skip and they'll miss As we kiss in the dark Oh! what love we can make on a

lake in the park It's an ocean of devotion A floating dream for two Oh! I keep hopin' that the oars will

So we could drift forever and a day 'Cause there's no boat like a rowboat It's row, row, rosy for row, row, romance

In a row, row, rowboat with you.

Don't want a steamboat That's not my dreamboat Don't want a sailboat Or a whaleboat Don't want a tugboat A chug-a-lug boat Or an ocean liner On its way to China. Copyright 1950 by Bourne, Inc.

IT MUST BE TRUE

(You Are Mine, All Mine)
HARRY BARRIS GUS ARNHEIM GORDON
CLIFFORD Ev'ry one should have a sweetheart

That's the proper thing to do But I've only had a sweetheart When dreaming dreams of you Suddenly last night I found you Now all my gray skies are blue Did my eyes deceive? It's too good to believe Although I know that it's true.

Beside a shady nook A moment's bliss we took To talk of love beneath the stars I held your hand and then I whisper-

ed, dear, I love you, I love you

Or was it just a dream An idle scheme of mine to fool my

And yet it seemed divine It must be true, I was with you And you are mine, all mine.
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Copyright 1930 by Mills Music, Inc.

COME ON-A MY HOUSE

(Columbia Record by Rosemary Clooney)
ROSS BAGDASARIAN WILLIAM SAROYAN Come on-a my house-a my house I'm gonna give-a you candy Come on-a my house-a my house I'm gonna give-a you apple-a plum And a apricota too eh

Come on-a my house my house-a come on

Come on-a my house my house-a come on

Come on-a my house-a my house I'm gonna give-a you figs and-a dates And a grapes and a cakes eh Come on-a my house my house-a come on

Come on-a my nouse my house-a

Come on-a my house-a my house I'm gonna give-a you candy Come on-a my house-a my house I'm gonna give-a you everything.

Come on-a my house-a my house I'm gonna give-a you Christmas tree Come on-a my house-a my house I'm gonna give-a you a marriage ring And a pomengranate too

Come on-a my house my house-a come on

Come on-a my house my house-a come on

Come on-a my house-a my house I'm gonna give-a you peach and-apear

I love-a your hair Come on-a my house my house-a

come on Come on-a my house my house-a come on

Come on-a my house-a my house I'm gonna give-a you Easter egg Come on-a my house-a my house I'm gonna give-a you everything

Come on-a my house-a my house I'm gonna give-a you my house! Come on-a my house-a my house I'm gonna give-a you poem and a dance

And a phonograph too Come on-a my house my house-a come on

Come on-a my house my house-a come on

Come on-a my house-a my house I'm gonna give-a you all a my wage And a bird in a cage Come on-a my house my house-a

come on Come on-a my house my house-a

come on Come on-a my house-a my house I'm gonna give-a you candy Come on-a my house-a all-a your life Come on, come on and a be my wife. Copyright 1950 by Duchess Music Corp.

The 97 Lb.

-WHO BECAME "THE WORLD'S MOST PERFECTLY DEVELOPED MAN"

"I'll Prove that YOU too, can be a NEW MAN!"

Charles attas

I know, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress, for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered

Then I discovered
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Meds & Meds

& Meds

(Why Did | Tell You | Was Going To) SHANGHAI

BOB HILLIARD MILTON DE LUGG
Why did I tell you I was going to Shanghai

I wanna be with you tonight Why did I holler I was going to Shanghai

I wanna be with you tonight It was just a little misunderstanding That a kiss on the cheek could patch I need you so badly I'd gladly start all over from scratch! Oh, why did I tell you it was "Bye-bye" for Shanghai

I'm even allergic to rice

Why don't you stop me when I talk about Shanghai

It's just a lover's device

Who's gonna kiss me, who's gonna thrill me Who's gonna hold me tight?

I'm right around the corner in a phone booth

And I wanna be with you tonight.
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TELL ME

(You Will Love Me Forever) ALAN DALE C. A. BIXIO ERM. RUSCONI Tell me you will love me forever For you know that I'll never love

another but you Tell me that my heart won't be lonely

When it cries for you only And no other will do Love is a lovely thing When another will share the thrill My love's a lonely thing So I'm waiting until you tell me You will love me forever Then my darling forever Tell me, tell me again. Copyright 1951 Meilin Music Inc.

JANUARY, FEBRUARY, MARCH

CARL SIGMAN ANTON de WAAL January, February, March, April, May, June, July, Starting with the day I fell in love

How the time hurries by

August September October, November, December

Kisses and dreams go so fast I can hardly remember

I'm so happy, happy through the summer and the fall

Through the winter and spring Love has got me dizzy through them

Love's a mad whirling thing Day after week after month after year after always,

I'll adore you

January, February, March, April, May

July and August, September, October, November, December

Remember that I am yours. Copyright 1951 by Laurel Music Corp.

SWEET VIOLETS

CY COBEN CHARLES GREAN There once was a farmer who took a young miss In back of the barn where he gave

her a lecture

On horses and chickens and eggs And told her that she had such beautiful manners

That suited a girl of her charms A girl that he wanted to take in his washing and ironing

And then if she did, they could get married

And raise lots of

Sweet violets sweeter than the roses Covered all over from head to toe Covered all over with sweet violets.

The girl told the farmer that he'd better stop

And she called her father and he called a taxi

And got there before very long 'Cause someone was doing his little girl

Right for a change and so that's why he. said:

If you marry her, son, you're better off single

'Cause it's always been my belief Marriage will bring a man nothing

The farmer decided he'd wed any

And started in planning for his wedding suit

Which he purchased for only one buck

But then he found out he was just of money

And so he got left in the lurch Standing and waiting in front of the end of this story

Which just goes to show All a girl wants from a man is his Copyright 1951 by Edwin H. Morris & Co., Inc.

OUT O' BREATH

BENNIE BENJAMIN GEORGE WEISS JOE MEYER

Out o' breath, out o' breath After one little kiss Who'd-a thought I'd be caught With a feelin' like this?

I'm spinnin' in the happiest haze! 'N' dancin' in the daffiest daze!

(um-um) Out o' sight, out o 'sight Never be out o' sight In my arms, in my arms Cuddle up ev'ry night My heart is palpitatin' So much it'll break You touch me and honey I quiver 'n' quake And ever since we're datin' I shiver 'n' shake! Wanna sigh, "I love you!" Tho' I try, no can do!

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MY TRULY, TRULY FAIR

(Columbia Record by Guy Mitchell)
BOB MERRILL
Some men plough the open plain
Some men sail the brine
But I'm in love with a pretty maid
For work I have no time.

My truly, truly fair
Truly, truly fair
How I love my truly fair
There's songs to sing her
Trinkets to bring her
Flowers for her golden hair.

Once I sailed from Boston Bay Bound for Singapore But one day out and I missed her So I swam right back to shore.

Some men work the live-long day Just for bread and wine But I sit out on a moonlit night And kiss her lips for mine.

I love she and she loves me
Pardon if I boast
At times we fight all the live-long
night
'Bout who loves who the most.

Soon I'm gonna marry her Love her till I die There ain't no livin' on love alone But still I'm gonna try. Copyright 1951 by Santly-Joy, Inc.

THE CHESAPEAKE & OHIO

HERB MAGIDSON CARL SIGMAN
Seems I'm trav'ling on the Chesapeake and Ohio.
I'm lazy like, enjoying the ride,
Just passing time away
When suddenly, my oh my oh
A dream walks in and settles by my
side.

Well, I look at her, and I get as limp as custard

She looks at me and straightens her gown

We both pretend to read
But obviously we're flustered
You see, our magazines are upside
down

We talk and talk and talk
And pretty soon we find
We're getting more and more
romantic'lly inclined

It looks like love and that's the situation

When suddenly the porter calls her station

Well, I'm trav'ling on the Chesapeake and Ohio

Where is my dream?

Its' anyone's guess
Oh, for the life of me
I'll never know why oh why oh
I failed to get her name and her
address

And so, my love I'm seekin' high and low

On the Chesapeake 'n' Ohio. Copyright 1951 by Famous Music Corp.

VANITY

(Columbia Record by Sarah Yaughan)
JACK MANUS BERNARD BIERMAN
GUY WOOD
They call it vanity because I'd rather
be
All by myself instead of laughing

All by myself instead of laughing with the crowd

If I don't care to be part of their gaiety

They often say to me "Don't be so proud!"

But how are they to know, I'm looking high and low

For love that used to be my own I never even glance, when I'm offered new romance

I can't because I'm yours alone!
"Till you forgive again, I'll never live again

So will it be as long as we are far apart

It may be vanity to think you'll come to me

But is it vanity to hide a broken heart?

Copyright 1950 by Jefferson Music Publishing Co., Inc.

A ROBIN AND A RAINBOW AND A RED, RED ROSE

JEROME SACHS JULES LOWE
A robin and a rainbow and a red,
red rose

That's all I see when you're with me A rainy Monday wears its brightest Sunday clothes

And blossoms light up in ev'ry tree Gee, but it's grand to be so happy in love

You kiss me, dear, And spring is here

You hold my hand and blue birds sing from above

But when you're gone, they disappear So honey, let's go walking down in lovers' lane

And should it rain I know there'll be A robin and a rainbow and a red, red rose

All because you're in love with me.
Copyright 1951 by Republic Music Corp.

TOM'S TUNE

GILLETTE BUSCH
Put a nickel in
Lend an ear to Tom's tune
Let the record spin
You'll romance to Tom's tune
Give your girl a whirl
Hold her close and dance the whole
night thru
Don't stop! Play it again
Start at the top
That'll be when she softly whispers
"I love you"
Hearts are young and gay
When they beat to Tom's tune
Cares will fly away

Dance away your troubles one and all Sing away your worries have a ball! With Tom's tune it's the happiest song.

Life's complete with Tom's tune

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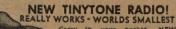
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(When I Dance With You) I GET IDEAS

DORCAS COCHRAN SANDERS
When we are dancing and you're dangerously near me I get ideas, I get ideas, I wanna hold you so much closer than I dare to

I wanna scold you 'cause I care more than I care to

And when you touch me and there's fire in ev'ry finger

I get ideas, I get ideas,

And after we have kissed goodnight and still you linger

I kinda think you get ideas too Your eyes are always saying the things you're never saying

I only hope they're saying that you could love me, too

For that's the whole idea, it's true The lovely idea that I've fallen in

love with you.

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WHO KNOWS LOVE

JIMMY KENNEDY NAT SIMON Who knows love better than I do? Who knows tears better than I do? Tho' love brings heartaches like the rains that fall

Yet love without them isn't love at all

Yes, who knows love better than I do?

For who loves you better than I do? But love is humble, and who knows that too?

No one but me, and only because of

Copyright 1951 by A B C Music Corp.

IF I HAD ANOTHER CHANCE

MORTY BERK MAX C. FREEDMAN
FRANK CAPANO
I wish I could see, just how diff'rent

If I had another chance I'd always be near

Kiss away ev'ry tear if I had another chance

My heart knows I've paid For mistakes that I made Mistakes that broke up our romance I will always be true Live my life just for you

If I had another chance. Copyright 1950 by Leeds Music Corp.

SO THIS IS PARADISE

RUSS COLUMBO Mmm-mm-mm-mm So this is paradise Mmm-mm-mm-mm I never felt so nice The stars are reeling high above And I've a feeling this is love Mmm-mm-mm-mm I hear an angel speak Mmm-mm-mm-mm I feel her kiss my cheek There's heaven in your sighs And there's a promise in your eyes Mmm-mm-mm-mm So this is paradise Copyright 1951 by Algonquin Music Inc.

THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)
DICK MANNING LARRY STOCK
There was a girl, there was a boy If they had met they might have found a world of joy

But she lived on the morningside of the mountain

And he lived on the twilight side of the hill

They never met, they never kissed And they will never know what happiness they missed

For she lived on the morningside of the mountain

And he lived on the twilight side of the hill

For love's a rose that never grows Without the kiss of the morning dew And ev'ry Jack must have a Jill

To know the thrill of a dream that comes true

And you and I are just like they For all we know our love is just a kiss away

But you are on the morningside of the mountain

And I am on the twilight side of the hill. Copyright 1951 by Remick Music Corp.

BECAUSE OF RAIN

RUTH POLL NAT COLE BILL HARRINGTON Because of rain I fell in love with

The raindrops seemed to want to help me too

Because of rain

We stayed indoors and watched it

That's how I found the one that I

Because of rain we stole a kiss or two The cloudy day gave way to skies of blue

We must thank that misty, moisty window pane

We found our love because of rain. Copyright 1950 by Maypole Music Inc.

I'M A FOOL TO WANT YOU

(Columbia Record by Frank Sinatra)
JACK WOLF JOEL HERRON
FRANK SINATRA
I'm a fool to want you I'm a fool to want you To want a love that can't be true A love that's there for others too I'm a fool to hold you Such a fool to hold you To seek a kiss not mine alone To share a kiss the devil has known Time and time again I said I'd

leave you Time and time again I went away But then would come the time when

I would need you And once again these words I'd have

to say: I'm a fool to want you Pity me, I need you I know it's wrong, it must be wrong But right or wrong I can't get along without you. Copyright 1951 by Barton Music Corp.

LONELY LITTLE ROBIN

There's a lonely little robin in a tree by my door

And it waits for its mate, who'll return nevermore

So remember, please remember, that I'm lonely too

Like a lonely little robin I'm waiting for you.

When you went away, dear, you promised that you'd write And I thought that you would be

But, I find the mailbox is empty day and night

As empty as the arms that held you.

I walked in the rain down the lane we knew so well

Where we strolled together for years

Then my cheeks are wet and it's hard for me to tell If raindrops are falling or tears.

And oh, how I miss you when night begins to fall

And my heart recalls memories From outside my window I seem to hear you call

But it's only the wind through the

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HOW MANY TIMES (Can I Fall In Love)

SID TEPPER ROY BRODSKY How many times can I fall in love?

How many stars in the blue? How many times can my heart take wing?

How many winters have turned to spring?

Time after time I'm in love again Each time the thrill is so new Day after day I fall in love All over again with you.

Copyright 1951 by George Paxton, Inc.

SAD AND LONELY

ROBERT WELLS LISA KIRK DAVID SAXON Yesterday I was so happy Yesterday I was so gay Today my sweetheart has left me Now misery's here to stay.

Sad, sad and lonely I'm sitting all alone All alone, all alone With no one to call my own.

Told her that I'd never stray That night I went out with another And found out that cheatin' don't

Live for the day you'll forgive me For telling you one little lie 'Cause darlin' if you don't forgive

Told her that she was my one love I might as well lay down and die. Copyright 1951 by Duchess Music Corp.



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JEZEBEL

(Columbia Record by Frankie Laine)
WAYNE SHANKLIN Twould be better had I never known A lover such as you Forsaking dreams and all For the siren call of your arms Like a demon love possessed me You obsess me constantly What evil star is mine That my fates design should be Jezebel

If ever the devil was born Without a pair of horns It was you Jezebel it was you If ever an angel fell Jezebel it was you Jezebel it was you. If ever a pair of eyes Promised paardise Deceiving me grieving me Leaving me blue Jezebel it was you If ever the devil's plan Was made to torment man it was you Jezebel it was you Jezebel, Jezebel, Jezebel, Copyright 1950 by Folk Songs Copyright assigned 1951 to Broadcast Music Inc.

WORRY BIRD

BENNIE BENJAMIN GEORGE WEISS Worry bird don't cha ever see the

bright side? Must ya be a grumpy worry bird?' Never lookin' on the light side The right side of life!

Listen you better pay attention to me Start improvin' on your point of view

Tain't no use in being gloomy Then you'll be alright When your honey wants to go to lovers' lane

Ten to one you'll answer, "No, it's bound to rain"

And evr'y time she begs you for a little kiss

You peck her cheek and say "It's healthier to kiss like this!" Worry bird when you wake up in the mornin'

Just forget that you're a worry bird And enjoy the world you're born in I'm warnin' you now!

You'll never lose the blues wearin'

that long face You're wearin' the wrong face Hey, worry bird with just a grin you'll win

Dozens of new friends They're bound to be true friends Hey, worry bird take my advice Have fun life ain't so nice with

Why don't ya turn that frown upside down

And smile at the sun For when you smile awhile Life is a gay thing The world is your play thing Don't worry bird
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THESE THINGS I OFFER YOU

(Columbia Record by Sarah Yaughan)
BENNIE BENJAMIN GEORGE WEISS
MORTY NEVINS

A heart that longs for you Two arms that will be true These things I offer you for a life-

Two lips with one desire To set your heart afire These things I offer you for a lifetime!

A cozy little nest just meant for us to share

Perhaps a tiny guest, will be arriving there

My life, my love, my all, Are at your beck and call These things I offer you for a lifetime!

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SENTIMENTAL FOOL

JIM KRUM CLIFF PARMAN I'm a sentimental fool That's all I'll ever be Thinking you'll come back some day

Now I'm the kind of guy carves hearts upon a tree

Dreaming of a love that cannot be You never could be a girl for one alone

You never would be a girl to call my

I'm a sentimental fool to feel the way I do

Feeling sentimental over you. Copyright 1950 by Simon House, Inc.

TOO MANY WOMEN

LEE MORRIS BILL FICKS First I fell for Nancy Then I fell for Sue Jane got me romancy So did Mary Lou Ev'ry night out flirtin' With a turtle dove I was so darn busy I had no time for love.

Too many women, too many lies Too many kisses, too many sighs Too many teardrops I'm telling you Too many women can break your heart in two.

I was fond of Flora Peggy was a peach So was her friend Nora So I called on each Sally got me sighin' 'Neath the stars above I was so darn busy I had no time for love.

Had a crush on Carrie Sarah was so keen Almost thought I'd marry Till I met Christine Guess I had too many (Gals, I'm thinking of) I was so darn busy I had no time for love. Copyright 1951 by Shapiro, Bernstein & Co., Inc.

OCEAN OF TEARS

HOPE RIDER LIDA DOLAN Why don't I forget you? You're gonna break my achin' heart if I let you Ever since I met you You've got me drownin' in an ocean of tears Love just keeps me cryin'

You're gonna break my achin' heart with your lyin'

Feel as though I'm dyin' you've got me

Drownin' in an ocean of tears I'm just like a weepin' willow Weepin' over nothin' at all Keep the phone beside my pillow What'll I do, what'll I do to make you call?

Though my heart is achin' You're gonna love the lovin' heart that you're breakin'

That's when you'll awaken An' find you're drownin' in an ocean of tears.

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YOU BELONG TO MY HEART

RAY GILBERT AGUSTIN LARA You belong to my heart Now and forever And our love had its start Not long ago We were gathering stars While a million guitars Played our love song When I said "I love you" Ev'ry beat of my heart Said it too Twas a moment like this, Do you remember? And your eyes threw a kiss When they met mine Now we own all the stars And a million guitars are Still playing Darling, you are the song And you'll always belong to my heart. Copyright 1941 and 1943 by Promotora Hispano Americana de Musica Sole selling agent La Salle Music Publishers, Inc.

RIDIN' AROUND IN THE RAIN

GENE AUSTIN CARMEN LOMBARDO

I recall the night, the stars were out of sight

We were ridin' around in the rain I asked her for a kiss, she said she didn't kiss

We kept ridin' around in the rain Then I held her hand, but she didn't understand

And it all seemed so in vain Then she answered, "Yes," I found

my happiness Ridin' around in the rain So don't wait for June nights And don't look for moonlights And don't linger down in lovers' lane Wait and pick a night, a dark and stormy night

And take her ridin' around in the rain.

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A PRETTY WOMAN IS A DEADLY WEAPON

GEORGE CAMPBELL MARVIN MOORE I wouldn't kick a cactus Cactus plants have thorns I wouldn't kick a brahma Brahma steers have horns I never tease the honey bees 'Cause honey bees will sting But when I squeeze a woman I don't fear anything And yet a pretty woman is a deadly weapon But I don't have sense enough to run.

I wouldn't let a bob-cat Close enough to scratch And when I'm near explosives I won't strike a match Won't give a snake an even break 'Cause snakes will kill you dead . But when I kiss a woman I guess I lose my head And yet a pretty woman is a deadly weapon Is a deadly weapon like a knife I know a pretty woman is a deadly

Yet I trust a woman with my life.

Now I don't want a fortune Just enough to do And I don't want a palace Just a room or two So keep your cars and long cigars And all that fancy stuff But when it comes to women I just can't get enough I know a pretty woman is a deadly weapon

Is a deadly weapon, yes siree But I have known a lot Of pretty deadly weapons And theres' still a lot of life in me. Copyright 1951. Spitzer Songs, Inc.

IF YOU TURN ME DOWN (Dee-Own-Down-Down)

(Columbia Record by Toni Arden)
CARL SIGMAN PETER DE ROSE
If you turn me down, dee-own,-down-

I'll go off to Missouri, and I'll find me a mule

A mule with great big ears to tell my troubles to

If you turn me down, dee-own-downdown

I'll go up to Alaska, and I'll build me a hut

A hut with frozen tears, the tears I cry for you

Don't intend to stay and be tortured If you're tired of my embrace I'll take my memories to some far-off

If you turn me down, dee-own-downdown

I'll go up on a mountain And I'll pray and I'll pray till you send that message through

To say you love me true Then I'll come running on downdown-down-dee-own-down to you Copyright 1951 by Jefferson Music Co., Inc.

MISTER AND MISSISSIPPI (Columbia Record by Gene Autry) IRVING GORDON I can't recall my mother I don't remember dad Mister and Mississippi was all I ever had Oh, I was born to wander Oh, I was born to roam And mister and Mississippi made me feel at home

Oh, I was born to wander I was born to roam And mister and Mississippi Made me feel at home

My cradle was the river My school a river boat My teacher was a gambler The slickest one a-float My teacher was a gambler The slickest one a-float He taught me not to gamble On a petticoat.

Oh! Betty May, I love you I love you Betty May
I love you like a barefoot boy Loves a summer day The way a wand'ring gypsy Loves the changing scenes Just like the restless river Loves old New Orleans.

I'd love a tiny village A quiet country town A house a little garden Wih kiddies running 'round I'd be a faithful husband I'd be a trusting friend Until I heard that steamboat Comin' 'round the bend. Copyright 1951 by Shapiro, Bernstein & Co., Inc.

PRETTY EYED BABY
MARY LOU WILLIAMS WILLIAM JOHNSON
Pretty eyed baby (pretty eyed baby) WILLIAM JOHNSON We can have a lot of fun yes, a lot of fun

'Cause you are you're the cutest one You're so sweet (oh, so sweet) Walkin' on down the street (down the street)

Pretty eyed baby you're the cutest one

I'm so glad you're wise And love, love, love your eyes Baby, can't you see you were meant for me

Pretty eyed baby (pretty eyed baby) We can have a lot of fun Yes, a lot of fun

'Cause you are you're the cutest

I've been slippin' around, doin' the town

Honky tonkin' all around Sleepin' days, livin' nights Makin' eyes, startin' fights Then one day I saw you And my heart went knock, knock, knock

Now I'm never blue pretty eyed Pretty eyed baby! pretty eyed baby! Copyright 1943, 1951 by Pickwick Music Corp.





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THE RHUMBA BOOGIE

HANK SNOW

Welcome all you chillin' give a listen

Let me tell you bout a new boogie

There's no hesitation, and it's sweepin' the nation

It's the rhumba boogie done the South American way.

While Madame Lazonga was teachin' la conga

In her little cabana in old Havana We were doin' the Charleston and

ballin' the jack And then that old black bottom till they started

That jitterbug rag,

Then across the water came Cuban

He started a boogie to the rhumba beat

It's the rhumba boogie let's give it a whirl

While he plays the boogie in the South American style.

Well, you step out together then you circle aroun'

Count one, two, three then put your right foot down

Then you circle your lady as you swing and sway

To the rhumba boogie in the South American way.

When that old piano starts to ring Ev'rybody starts to sing

To the rhumba boogie done the tropical style

It's the rhumba boogie and they're doin' it all of the while.

Well, the guy responsible for leadin' the band

He yells "Do your stuff it's the best in the land"

It's the rhumba boogie let's dance it awhile

To the boogie woogie done the rhumba Cuban all-style.

While Madame Lazonga was teachin' la conga

In her little cabana in old Havana The folks in Old Mexico were doin' the tango

And we were steppin' to the rhythm of an old guitar.

Till across the water came Cuban Pete

Started a boogie to the rhumba beat It's the rhumba boogie lets' dance it

To the boogie woogie done the

rhumba Cuban all-style.

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HOLD ME, HOLD ME, HOLD ME

(From the Broadway Production 'Two On The Alsle'') BETTY COMDEN ADOLPH GREEN JULE STYNE

You don't have to slay me any dragons

Fight me duels like a knight There's just one way I can tell You're doing right by this Nell Hold me, hold me, hold me tight You don't have to tear the stars from heaven

Make a record rocket flight Or own the Vanderbilt loot Or wear a "Hopalong" suit Hold me, hold me, hold me tight There are those who may contend Diamonds are a girl's best friend But don't go dig a diamond mine for

Don't lay rubies at my feet You can make my world complete With the best things in life that are free

So can't you see I only want your lovin'

Can't I make you see the light Just stay here right by my side And I'll be well satisfied If you do one thing and do it right Hold me, hold me, hold me tight.

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MY LIFE'S DESIRE
(Columbia Record by Doris Day)
ROBERT HARGREAVES STANLEY J. DAMERELL
TOLCHARD EVANS Just to possess you my life's desire Just to caress you my life's desire Just in my arms to enfold you And to my heart closely hold you Sharing your gladness my life's

Bearing your sadness I'll never tire Just to be near you, protect and revere you

Is my life's desire. Copyright 1931 by Cecil Lennox Ltd.
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EVERLASTING
(From the Broadway Production "Two On The Aisle")
BETTY COMDEN ADOLPH GREEN
JULE STYNE There's a flower that grows on the

side of the hill The flower they call "Everlasting"

Through the heat of the summer,

through cold winter's chill That flower that lives on Everlasting

That's my love for you Everlasting, Everlasting, that's my

love for you; For it will never die

And if we should be parted I'll wait for you still My heart like the flower On the side of the hill

Filled with love, filled with love

Everlasting, Everlasting
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and Jule Styne.
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TOO YOUNG

SYLVIA DEE SID LIPPMAN They try to tell us we're too young Too young to really be in love They say that love's a word A word we've only heard But can't begin to know the meaning of

And yet, we're not too young to know

This love will last tho' years may go And then, someday they may recall We were not too young at all. Copyright 1951 by Jefferson Music Co. Inc.

SUNSHINE KISSES

(Columbia Record by The Lee Brothers)
BERNIE WAYNE ARTHUR BERMAN
Sunshine kisses that you bring Turns the winter into spring Sunshine kisses when I'm blue Makes me sure your love is true There's a lovelight in your eyes Just like rainbows in the skies Sunshine kisses from your heart Means we'll never part Hold me close, my darling Hold me close, my darling Tell me that forever, and ever, you're Copyright 1950-51 by Meridian Music Corp.

OUT OF THE NIGHT

BENNIE BENJAMIN GEORGE WEISS ART FORD CHARLES O'KEEFE Out of the night You walked into my arms Lighting the night With the glow of your charms I was so thrilled The moment I kissed you Fate must have willed I shouldn't resist you Out of the moon From a world far apart You came to me Stealing into my heart My lucky star Was burning brightly high above For out of the night You brought me love. Copyright 1951 Laurel Music Corp.

LAST NIGHT WHEN WE WERE YOUNG

E. Y. HARBURG HAROLD ARLEN Last night when we were young Love was a star, a song unsung Life was so new, so real so bright Ages ago last night Today the world is old You flew away and time grew cold Where is that star that seemed so bright

Ages ago last night? To think that spring had depended On merely this, a look, a kiss To think that something so splendid Could slip away in one little daybreak

So now let's reminisce and recollect The sighs and the kisses

The arms that clung when we were

young last night.

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VAUGHN MONROE

Today, Vaughn Monroe is recognized as America's top singer-bandleader by music lovers all over the country. Yet little more than ten years ago, the Monroe aggregation was poking its head into the music world and began its grueling struggle for stardom.

However, although the band was newly-formed, Vaughn himself was no stranger in the world of music. His career dates back to when eleven year old Vaughn came home from school one day, carrying a battered old trumpet with the explanation that "the kid down the street gave it to me on account of he just got a drum and likes it better."

In spite of family protests, Vaughn began experimenting with the instrument, and by the time he was fourteen, was quite the proficient trumpeter. At the time, the family was living in Wisconsin where a trumpeting contest was being held. Vaughn entered the race, and easily walked off with the state championship.

But this was only the start for Vaughn Monroe. Throughout his high school days and for two years after his graduation, he played with various local bands, and finally saved up enough money to pay for his own college education.

One such outfit was Gibby Lockhard's Jazz Orchestra, which appeared on stage in white knickers and blazers monogrammed with a flashy "GL." Now and then, Vaughn persuaded Gibby to let him do a vocal, for his interest in singing was constantly on the rise. At the same time he was gaining vocal skill by working with the Jeannete Methodist Church choir in Jeanette, Pennsylvania, and sang in as many school affairs as possible.

Vaughn organized his own band in 1940, and has certainly progressed in the past decade. Not long after inking a contract with RCA Victor in that same year, he led off with top-flight hits and today he ranks as Victor's first artist in record sales. Since his 1940 debut, Vaughn has sold well over 20,000,000 discs, and his annual sales average hits beyond the 5,000,000 mark.

In addition to setting records concerning records, Vaughn has starred in a Western film, has his own weekly radio show, and also maintains a weekly TV spot. In his "spare time," he makes space for band rehearsals, personal appearances, benefits, fan club correspondence, and also personally supervises his staff which includes a personal manager, a booking agent, lawyer, press relations director, and countless others.

And so it seems safe to say that Vaughn's classmates were right when they voted him "Boy Most Likely To Succeed," for today he is the nation's foremost singer and bandleader, and is really holding on to his spot on the top rung of the ladder.

DEL RIO

(Columbia Record by Sammy Kaye)
AMMY KAYE SUNNY SKYLAR There 'neath a bright amber moon in Del Rio

There by the mission our love had its start

Sweet were the words that you whispered so softly

Sweet were the kisses you gave to my heart

I still can hear the church bells

Still see the teardrops in your eyes And while the choir was softly singing

We kissed and said our last goodbyes

Though I may stray far away from Del Rio

I'll always dream of the one love I knew

And I'll come back to your arms in Del Rio.

Back to Del Rio, my darling, and you. Copyright 1951 by Republic Music Corp.

I LOVE YOU MUCH TOO MUCH

DON RAYE ALEX OLSHEY I love you much too much I've known it from the start But yet my love is such I can't control my heart I love you much too much I ask myself "What for?" Then, darling, when we touch, I love you more Perhaps I hold your heart too lightly But who am I to say? If I should hold it lightly It might slip away I love you much too much You've never really known I love you, oh so much I'm yours alone. Copyright 1940 by Leeds Music Corp.

TRINKET OF SHINY GOLD IRVING GOLD

Oh sweet Susabelle, I love you dear Much more than words can say I just can't believe that it's true dear That you'd give your true love away

For a trinket of gold shiny gold shiny gold

For a bouquet of violets For a gown made of lace and an old man's embrace

And a house with a thousand regrets Don't you know Susabelle It's your heart that you sell For a trinket of shiny gold.

Although earthly treasures surround you

How sad will be your throne With many a servant around you But never a love of your own.

I'll live with the tear drops that start dear

When mem'ries dim my eyes But you'll have to live with your heart dear

Your lips have to live with their

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PLEASE SEND US YOUR FAVORITE SNAPSHOT HIGHT AWAY for a true-to-life 5 by 7 inch enlargement and handsome "Movietone" frame so you can tell friends about our beautiful enlarging when handing out the get-acquainted ecupons. Just mail us your favorite picture, print or negative NOW and pay postman only 18c plus postage when your treasured enlargement arrives and the "Movietone" frame is INCLUDED AT NO COST as our get-acquainted gift. LIMIT OF TWO to a customer, Satisfaction guaranteed. Send no money. Your criginal is returned with your enlargement and frame. Please include the color of hair and eyes with each snapshof for prompt information on a second enlargement beautifully hand tinted in attual, life-like colors and get your 20 enlargement coupons to hand out free.

WE WANT YOU TO SEE FOR YOURSELF how much delightful enjoyment a framed enlargement of your favorite snapshot or small picture of your loved one will bring you . . . also how hand coloring gives an enlargement nutral beauty, sparkle and life. SEND TODAY for your sample enlargement and frame. Be first in your community to wear such a wonderful ring and wrist watch.

DEAN STUDIOS. Dept. X-230, 211 W. 7th St., Dec Moines 2, lows.

OH! DEAR! SHE'S WONDERFUL. BEAUTIFUL (Way Up In Clachan)

(Columbia Record by Burl Ives)

JOHN "KAID" MAC LEAN

Oh! Dear! She's wonderful, beautiful She's my queen, my joy, and my pride She's so neat, so sweet, and so dutiful Soon I will call her my bonnie wee

Oh, way up in Clachan wi' Dougal Mac Lachan

I was as happy as happy could be For his daughter Mary was my little

But Mary was very contrary wi' me.

One night in the sheiling a curious feeling

Came over me stealing, oh! what could it be?

Soon I had a notion my heart was in motion

With love and devotion for Mary Machree.

My hand on hers tightened, my hopes were soon brightened

But I was enlightened, for plain 'twas to see

She gave the cold shoulder, and though I grew bolder Mary got colder and colder to me.

Then whispered my jewel, "Don't you think I am cruel

But you'll fight a duel if you will have me.'

She mentioned a stranger, my rival and danger

Who tried to estrange her with his L. S. D.

I challenged the Swagger, and parried his dagger

And soon with a stagger he dropped to his knee

With a breath flowing faster, he sensed his disaster,

Acknowledged his master, and Mary for me!

Copyright 1949 James S. Kerr, Glasgow, Scotland Copyright 1951 by Ludlow Music, Inc.

MIXED EMOTIONS

(Columbia Record by Rosemary Clooney)
STUART F. LOUCHHEIM I have mixed emotions When it comes to loving you I know I shouldn't like the things

you shouldn't do

But if you were perfect it wouldn't be the same

To a tiger a tiger's not a tiger if he's tame

But when you're near me I am happy just alone with you

But when you're far away from me I'm awf'lly blue

You're the bitter and the sweet combined

So, what am I to do? I have mixed emotions over you. Copyright 1951 by Roger Music, Inc.

Sensational New Scientifically Designed Pend: BRAS for LARGE - MEDIUM - SMALL BUST

Correct and Flatter Your Individual Bust Problems INSTANTLY! on FREE 10-DAY TRIAL!

LARGE BUST



SIZES 34 TO 52

Complete Line of "Yuth-Bust" Bra Designs to fit and flatter your individual figure type.

COLORS NUDE, WHITE

YEARS YOUNGERI

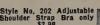
Self-Conscious about oversized, spread out, sagging busts? Does your bustline make you look years older than you are? Both Longline and Bandeau styles of "Yuth-Bust" Bras have an exclusive patent pend, feature for youthful curves. Gives busts a bewitching separation, Style No. [01] and No. 202 Longline also have SPECIAL V CONTROL FEATURE of midriff support to help FLATTEN BULGING STOMACH; also girdle attachment hooks. Light and comfortable—yet firm! Builtup shoulder straps of bra fabric. Simple adjustments. Excellent durable fabric—easy to wash.



SECRET INSIDE CONTROL









Style No. 303 Bandeau Adjustable Strap Bra enly \$2.75





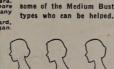
AFTER

BEFORE

MEDIUM BUST



Another Satisfied Cus-Below who says: 't thank you enough 'Glamour-Form' Bra. side feature does more bustline than any ira I ever wore." —Miss J. Ward, rmingham, Michigan.



Famous bust culture stylist created this wonder-

the bra. It instantly flat-

ters and accentuates the average size bust, gives them a firm uplift, roundness, and highness no matter whether your medium size bust sags too much, or is too flatly

feature underneath

PICTURED



SMALL BUST

SIZES 28 TO 38 Special Design "Up.and-Out" Bra gives You a Fuller, Alluring Bust-line Instantly!

NO PADS!

No Artificial Bust
Buildup Needed!
COLORS
NUDE, WHITE
BLUE, BLACK
If conscious about flat looking buse? Figure Beauty sta





One of Our Many Satisfied Customers Below Says:
"...It's amazing how its special feature gives my bustline real glamour."
—Miss Doris Harris, Wichita, Kansas.



BEFORE



AFTER

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TESTED SALES CO., Dept. SML-2610

New York City

Rush to me my specially designed bra for my individual figure checked below in PLAIN WRAPPER plus my FREE "Glam-our Bustline Course" which I will keep whether I return merchandise or not. I will pay postman on delivery the price, plus postage. If after 10 days, I am not completely satisfied, I may return merchandise for my money back. Be sure to write in HOW MANY, SIZE and COLOR of styles

HOW	STYLE NO.	SIZE	COLOR
	101		
	202		
	303		
	404	7	-
	505		
	222		

CITY.....STATE.....

with your order of any bra whether you keep it or not! GLAMOUR BUSTLINE COURSE

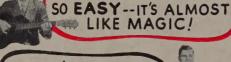
For SMALL-MEDIUM-LARGE BUSTS

thority shows you how to improve your individual bustline appearance so that your new joks its best on you! Contains 3 sections for each bust type; instructs the Small, Medium, bust type what to do for their own bust problem. Most scientific, up-to-date guidance, r-step illustrations with casy to understand directions. Partial list of priceless contents course are: Simple illustrated scientific movements. What type of clothing you should on gain the desired bustline appearance—for each of the small, medium and large bust in the state of the stat

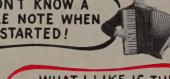
I Can't Believe My Ears-Im Playing Music!



to Learn to Play MAKES LEARNING MUSIC

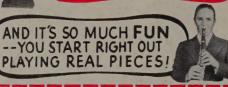


I DIDN'T KNOW A SINGLE NOTE WHEN I STARTED!





AND IT'S SO MUCH FUN



Studio A210, Port Washington, N.Y.

I am interested in learning to play, particularly the instru-ment checked below Please send me your free illustrated booklet, "How to Learn Music at Home" — also the free Instruction-Sample of your simplified words-and-pictures teaching method. NO SALESMAN IS TO CALL UPON ME.

	Plano
I Fi	Guitar
i i	Hawaiian Guitar
I Fi	Violin
i i	Piano Accordion
H :	Saxophone

Trumpet, Cornet Trombone
| Pipe, Hammond, Flute, Piccolo
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Tenor Banjo Mandolin
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I've Learned So QUICKLY and **EASILY My Friends Are Simply Amazed!**

Thousands Are Doing it - You Can Too. No Boring Exercises — You Start Right Out Playing Whole Pieces. FREE BOOK Tells All About It

JUST IMAGINE! I'm actually playing music... REAL music. Waltzes...songs... hymns... musical comedy hits. I can hardly believe my ears!

I can hardly believe my ears!

"Why, just a short time ago
I didn't know a single note of
music. I had always envied
people who could play a musical instrument beautifully. But
I was convinced I could never
be one of them. I thought you
had to have special musical talent—and had to spend months
practicing boring scales and exercises—before you could play anything.
I imagined, too, that it was necessary to
pay several dollars an hour for private
lessons from a music teacher!

The Secret

"Then a friend told me about the U. S. School of Music. I wrote for their FREE BOOK. This book showed me how EASY it is to "be your own music teacher" right at home — for only a few cents a lesson, which even included the sheet music. It convinced me that I could learn to play after all!

after all!

"To my delighted surprise, the U.S. School started me out playing real pieces by note — right from the very first lesson! Since then, it's been such fun — so clearly explained — so easy to understand — that I've been making truly amazing progress. In fact, my friends are mystified at how well I can play already. They insist I must have been keeping my musical skill a secret all these years!"

"Never Dreamed I Would Ever Play"
"Before I took your Course I didn't know one note. To-day I play delightful

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Taken It Up

Thanks to our tested homestudy method (famous for 53 years) over \$50,000 people have learned how to play so quickly and easily they were truly astonished. Today they are experiencing the countless thrills which the ability to play music can bring. Chasing away "the blues" with music after a hard day's work. Meeting new friends—being invited to more gay parties—winning greater admiration from old friends. Making extra money from playing or teaching. Getting more out of listening to music. They are having FUN—why shouldn't you?

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THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD



Amazes Her Friends
"I bet some friends that I could learn to play the plano quickly. They didn't believe me — because I am slow learning Imagine their sur-



2 daughters."—Lawrence Welk
Masters Many Tunes In
First 3 Weeks
"I was able to
play many pleces
of popular current
tunes in the first
3 weeks. My family certainly were
surprised to discover that I had